



“The Winterberry Cape”

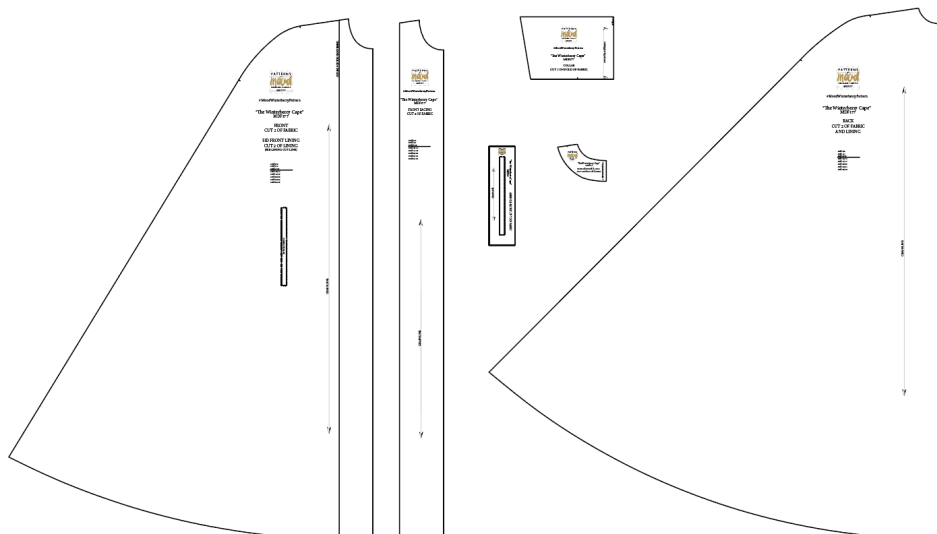
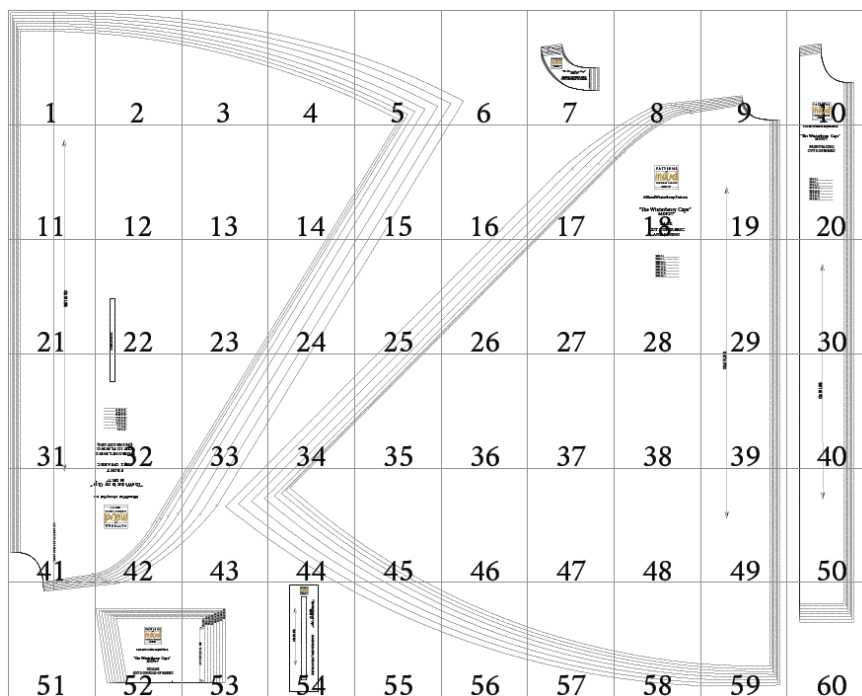
Sizes 0/2 to 28/30

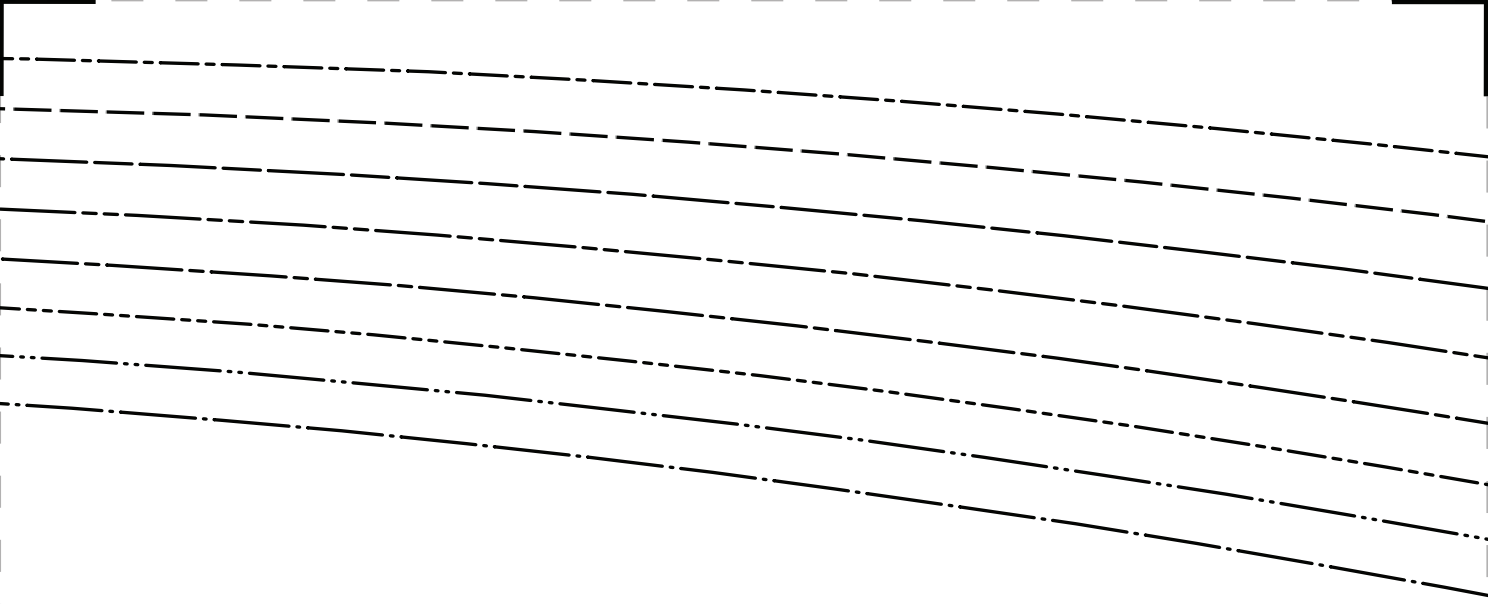
Stop!

Print just this page first to check accuracy.

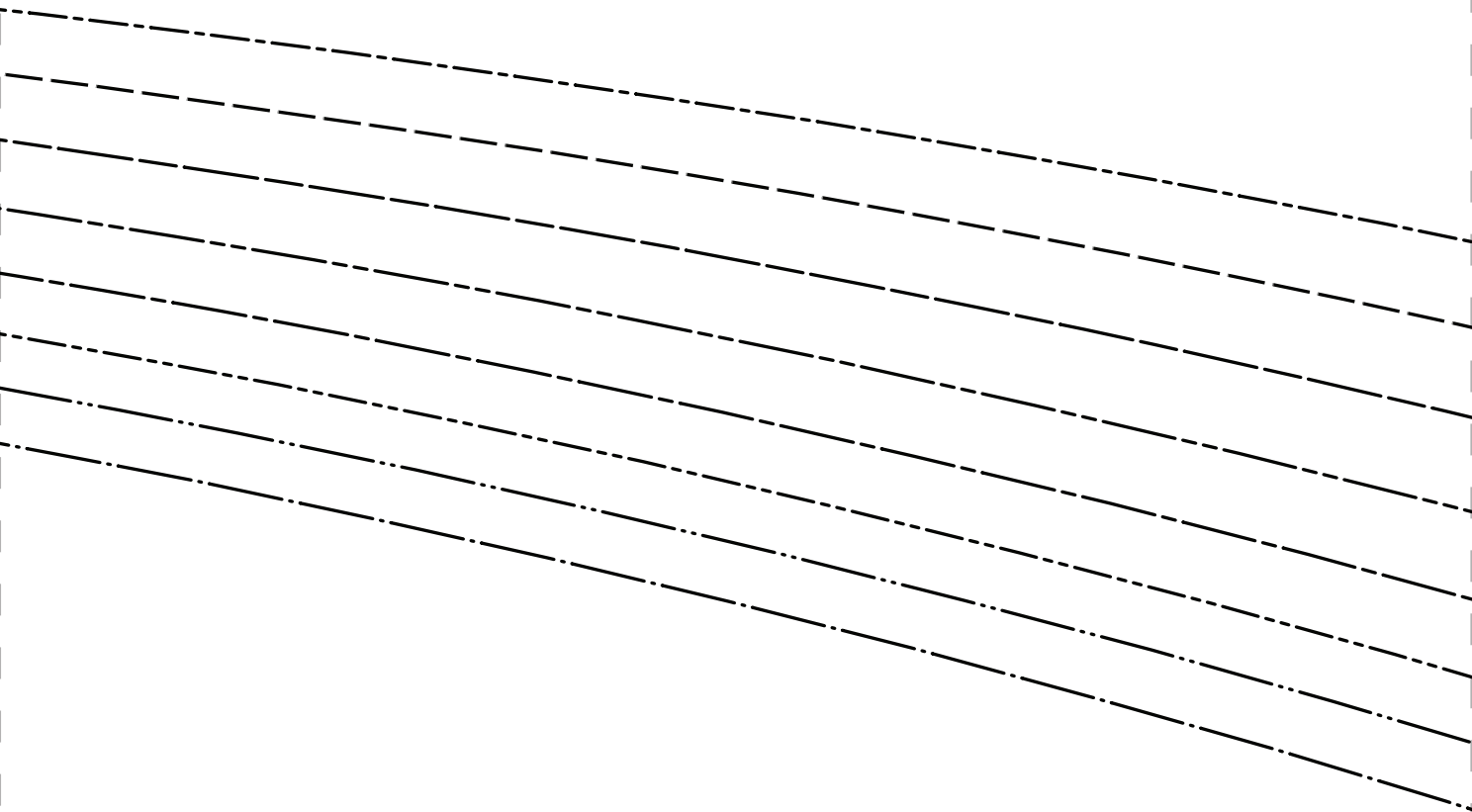
The Mood square to the left should measure 2 inches. Print “actual size” (no scaling).

#MoodWinterberryPattern

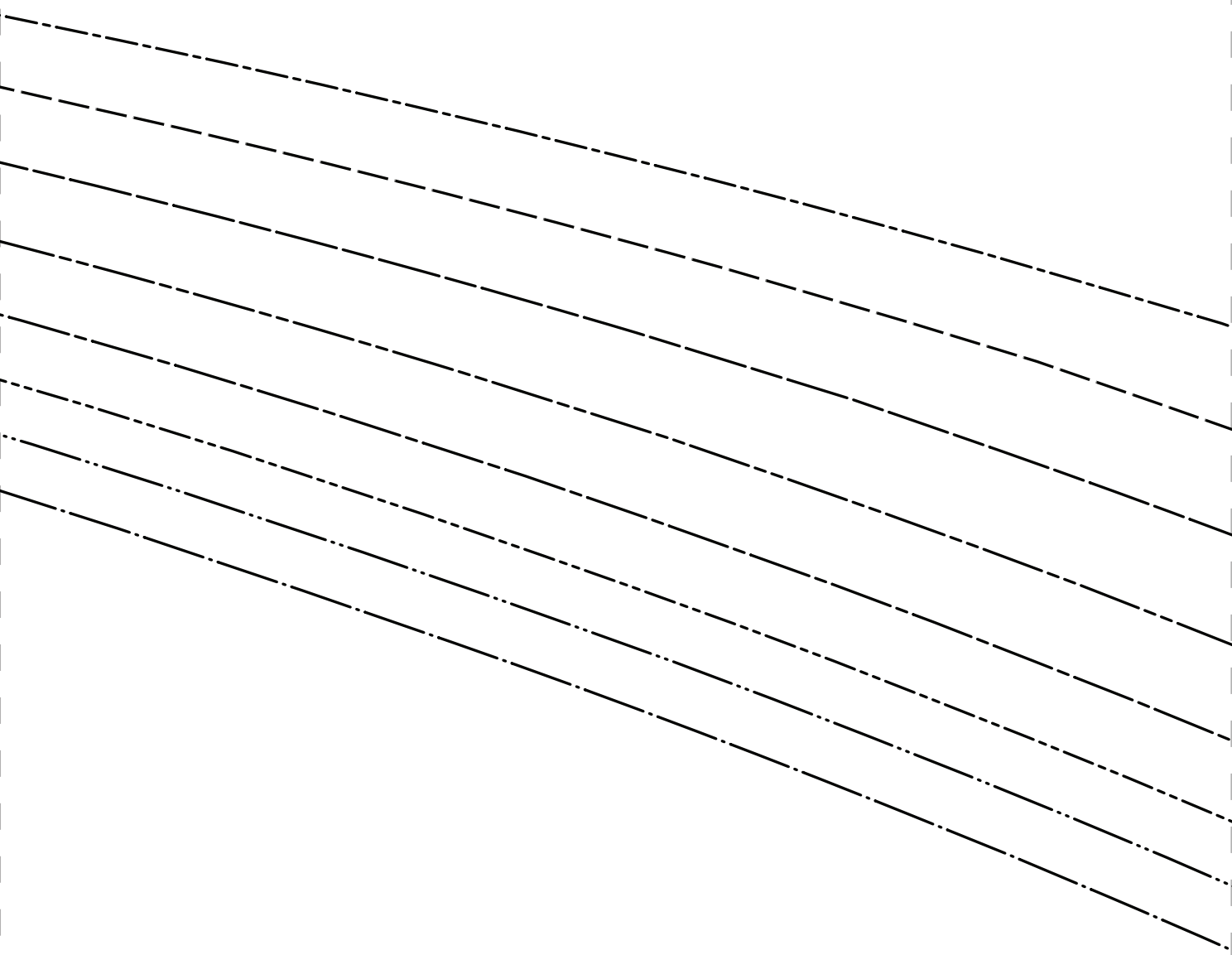




2

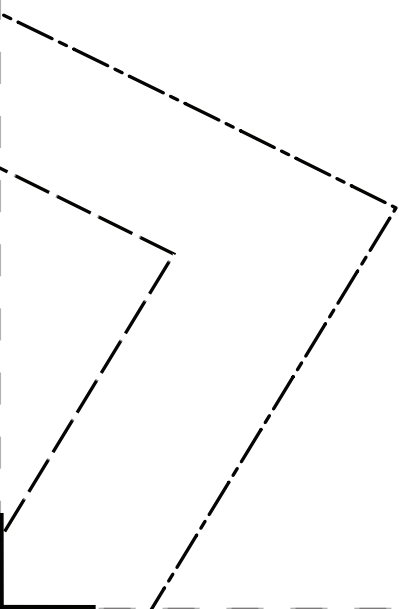


3

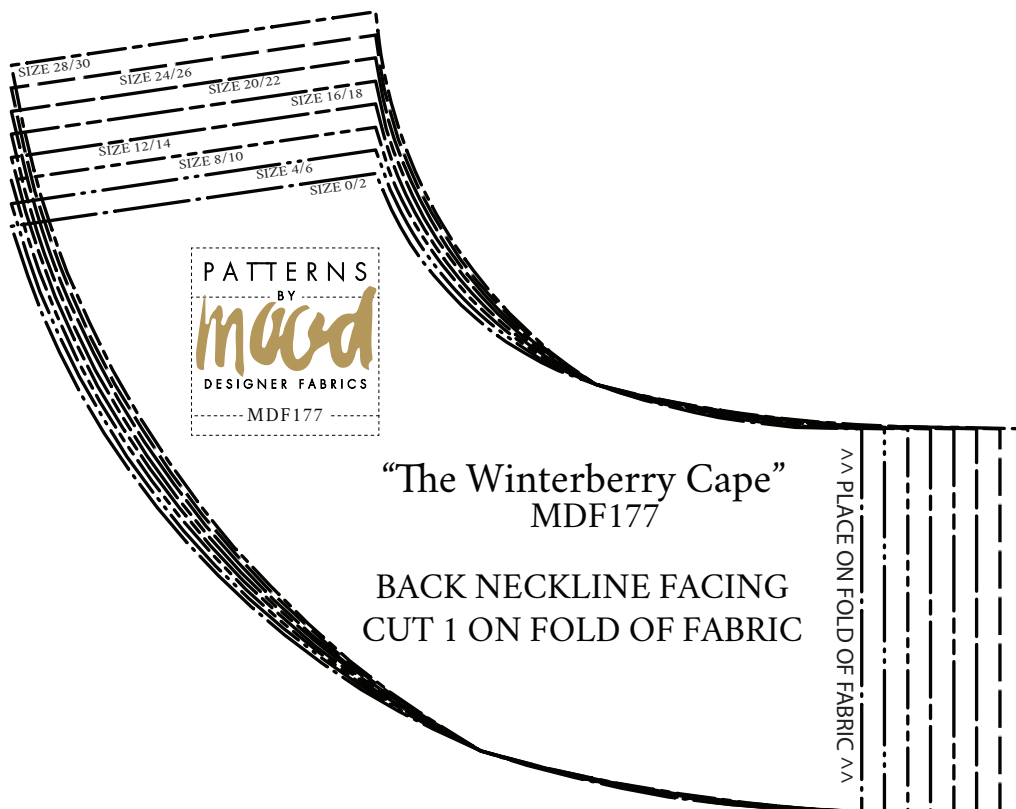


4

5

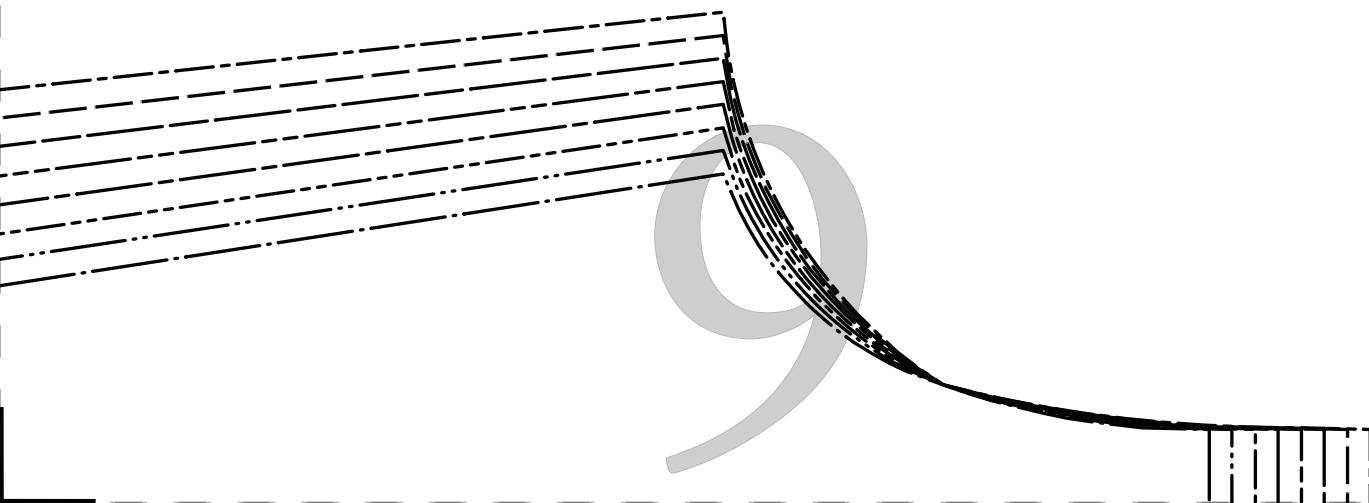


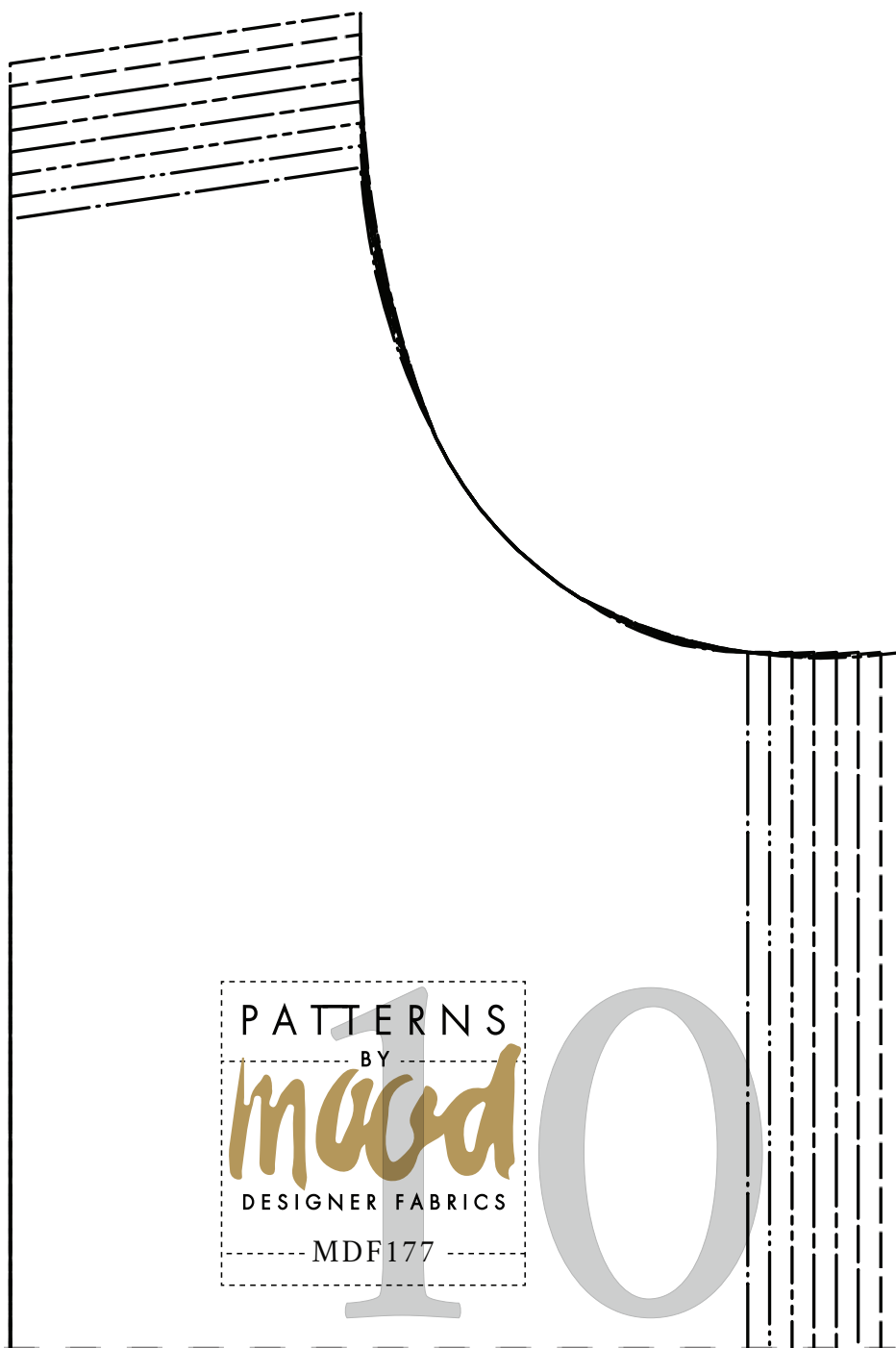
6



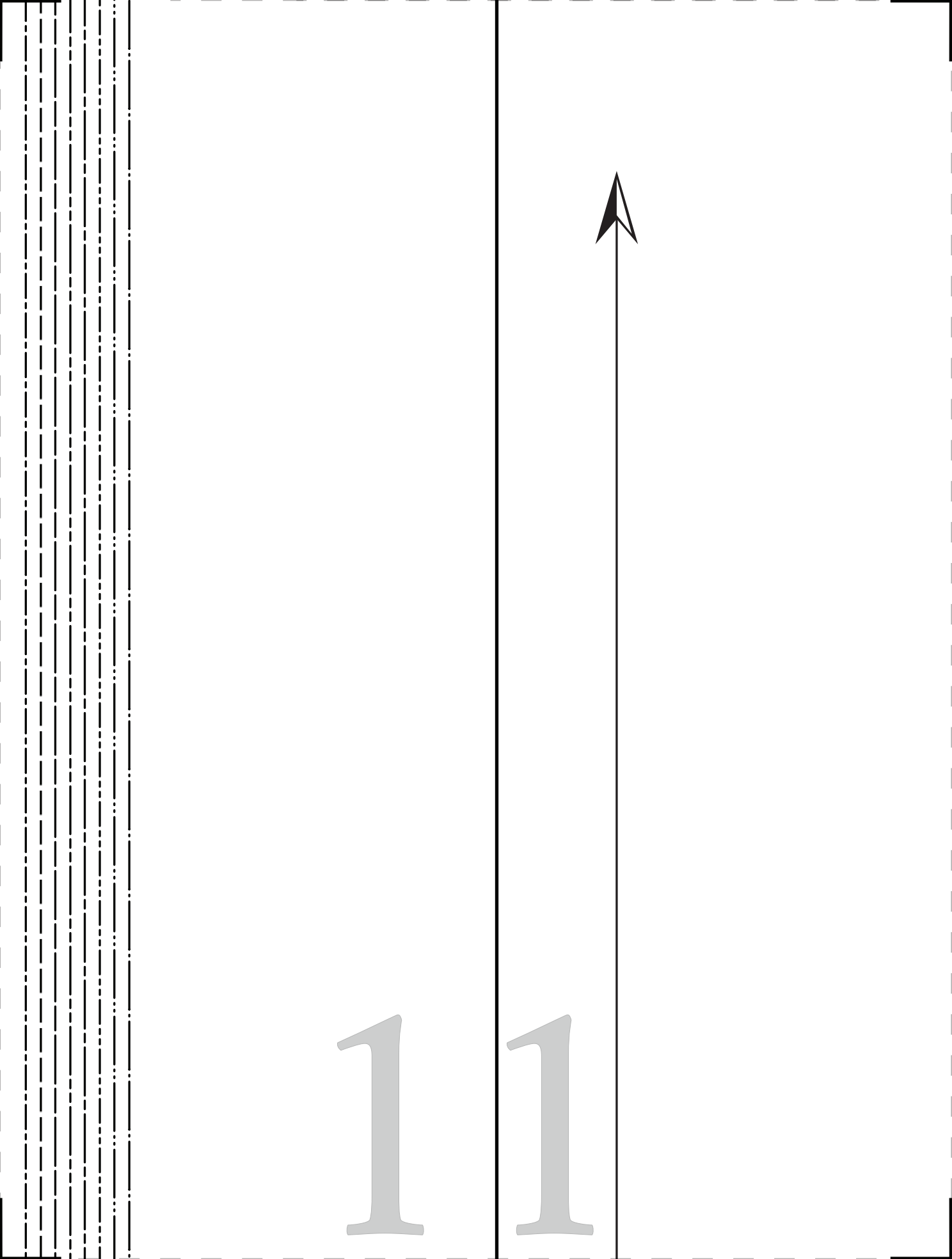
8

1. The first part of the paper discusses the importance of understanding the underlying mechanisms of the observed phenomena. It highlights the need for a comprehensive approach that integrates various disciplines to address the complexity of the problem.





PATTERNS
BY
maud
DESIGNER FABRICS
MDF177



1

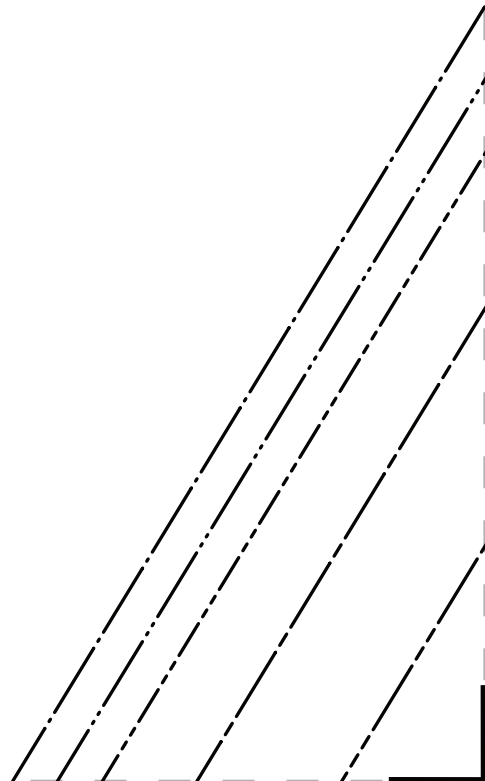
1



12

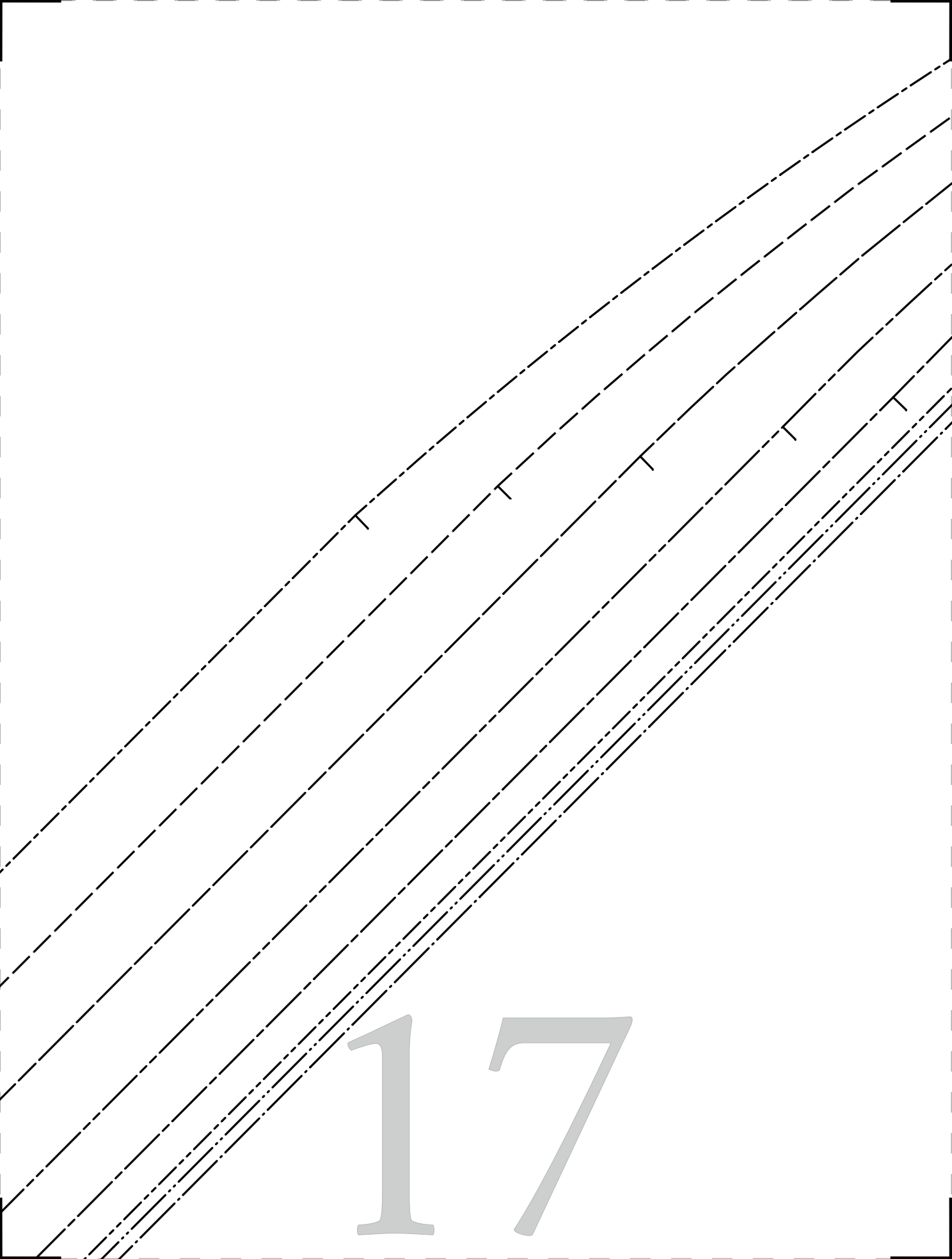
13

14



15

16



17



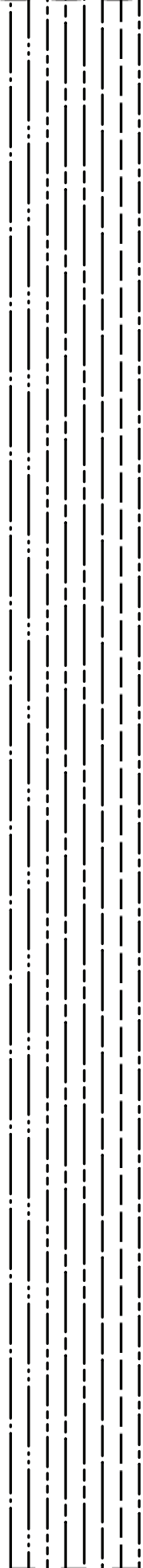
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18
BACK
CUT 2 OF FABRIC
AND LINING



19



#MoodWinterberryPattern

“The Winterberry Cape”
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FRONT FACING
CUT 2 OF FABRIC

SIZE 0/2

SIZE 4/6

SIZE 8/10

SIZE 12/14

SIZE 16/18

SIZE 20/22

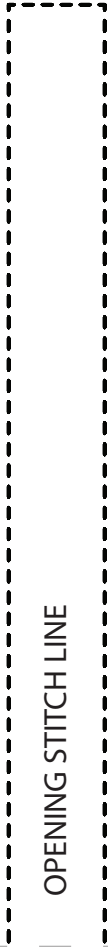
SIZE 24/26

SIZE 28/30

20

GRAINLINE

21



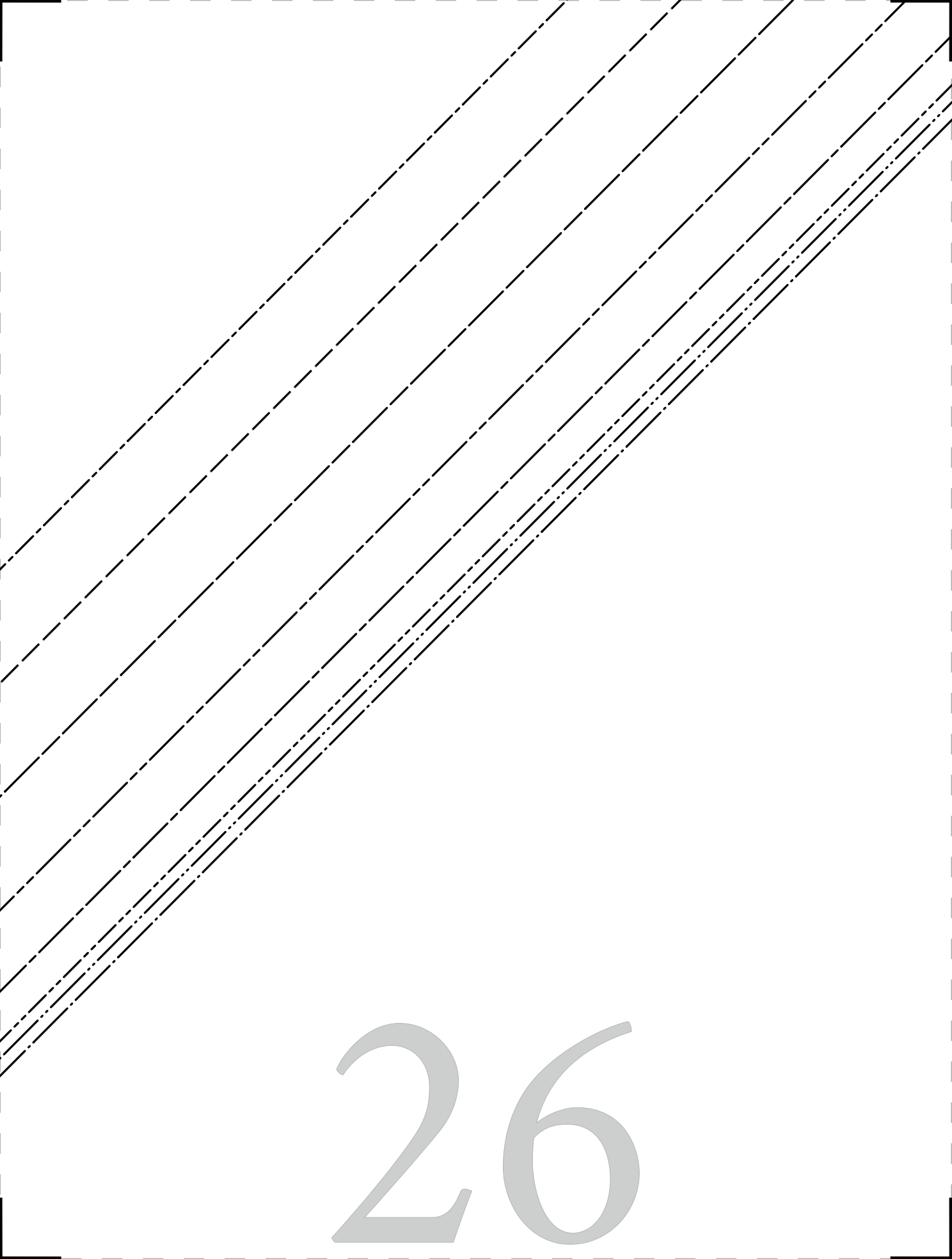
OPENING STITCH LINE

22

23

24

25



26

27

SIZE 0/2

SIZE 4/6

SIZE 8/10

SIZE 12/14

SIZE 16/18

SIZE 20/22

SIZE 24/26

SIZE 28/30

29

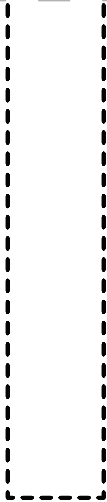
30



31

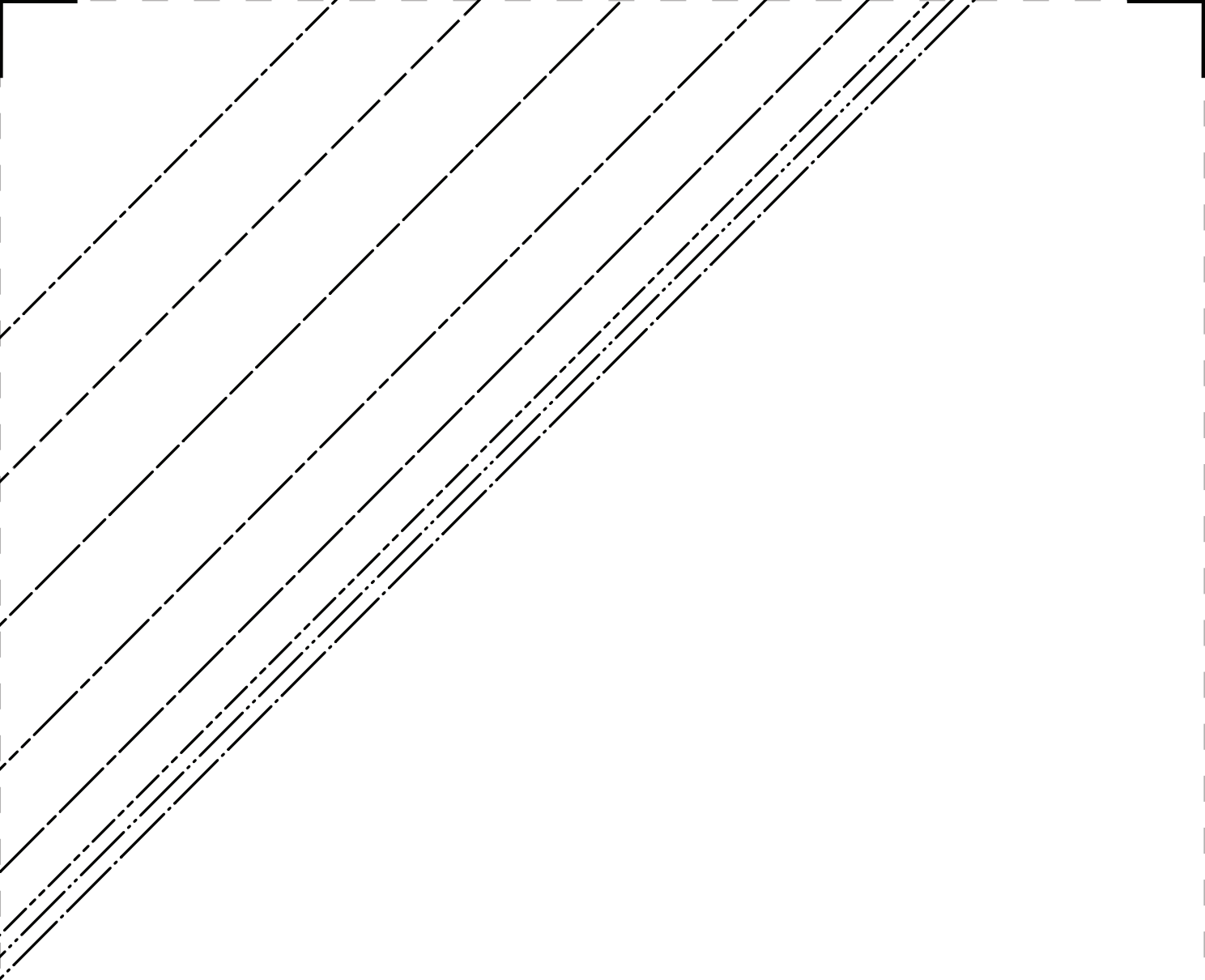
CUT 2 OF FABRIC
SID FRONT LINING
CUT 2 OF LINING
(SEE LINING CUT LINE)

SIZE 0/2
SIZE 4/6
SIZE 8/10
SIZE 12/14
SIZE 16/18
SIZE 20/22
SIZE 24/26
SIZE 28/30



33

34



35

36

37

38

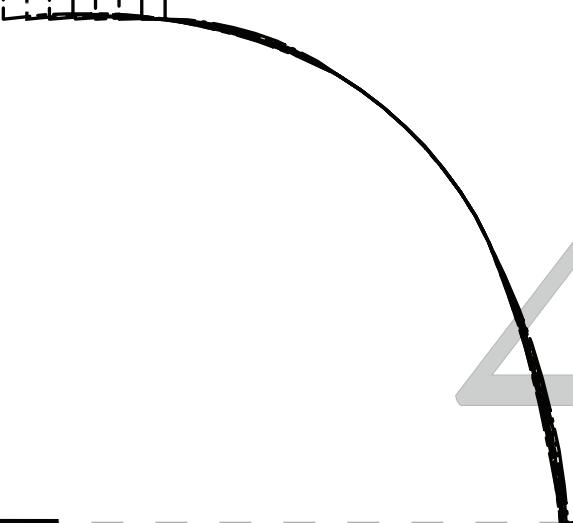
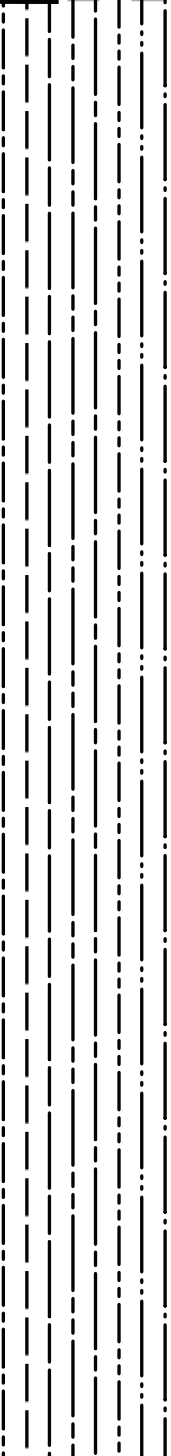
40

GRAINLINE

“

CUT LINE FOR SIDE FRONT LINING

41

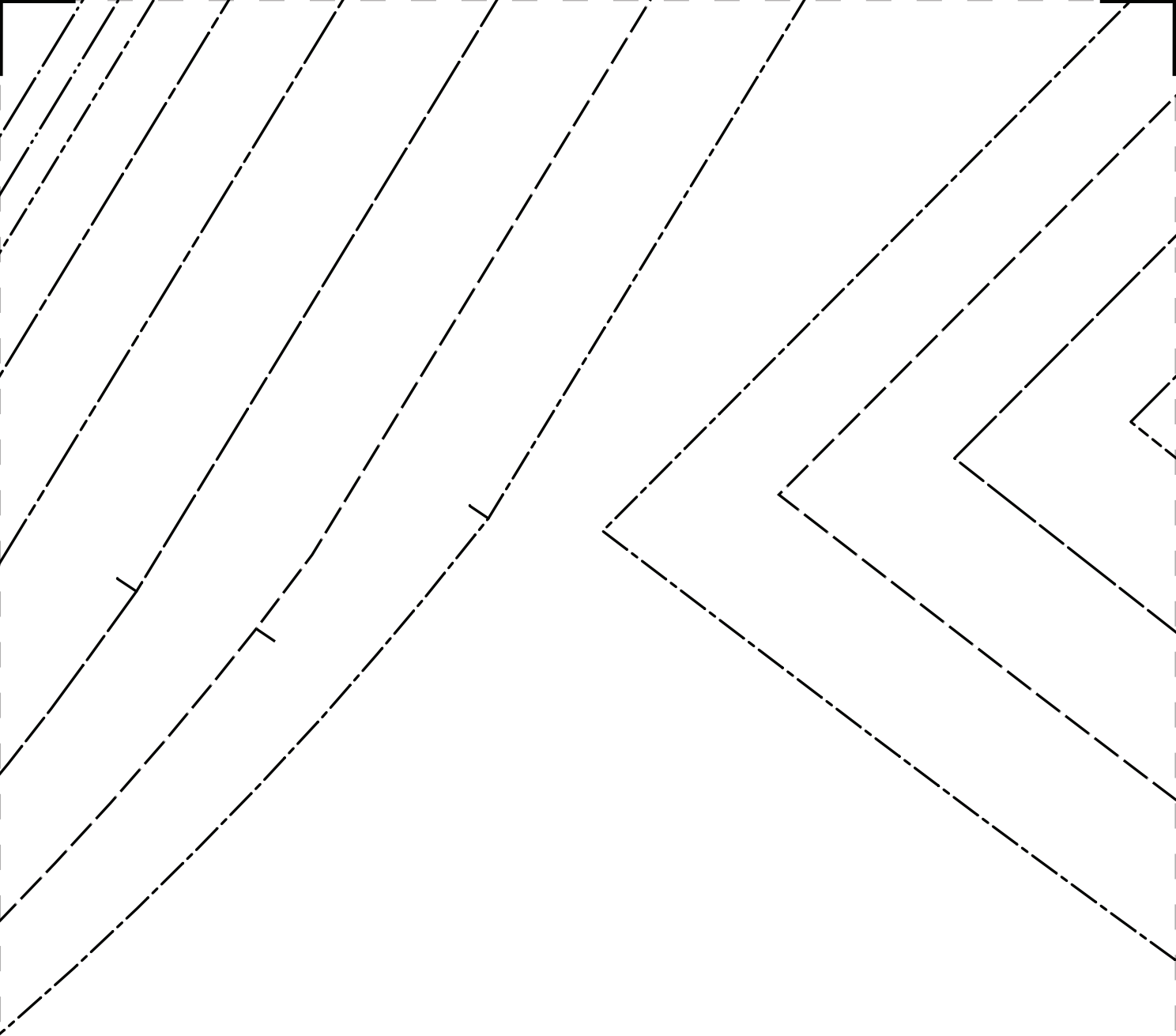


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FRONT



42



43

44

45

46

47

48



49



50

51



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COLLAR
CUT 2 ON FOLD OF FABRIC

52

CUT ON FOLD OF FABRIC

SIZE 0/2

SIZE 4/6

SIZE 8/10

SIZE 12/14

SIZE 16/18

SIZE 20/22

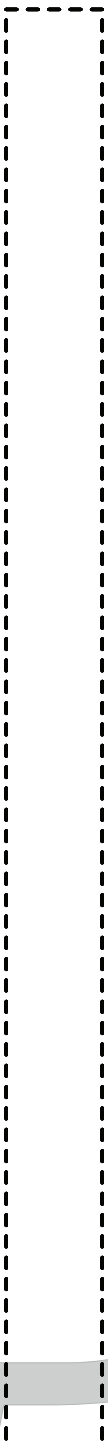
SIZE 24/26

SIZE 28/30

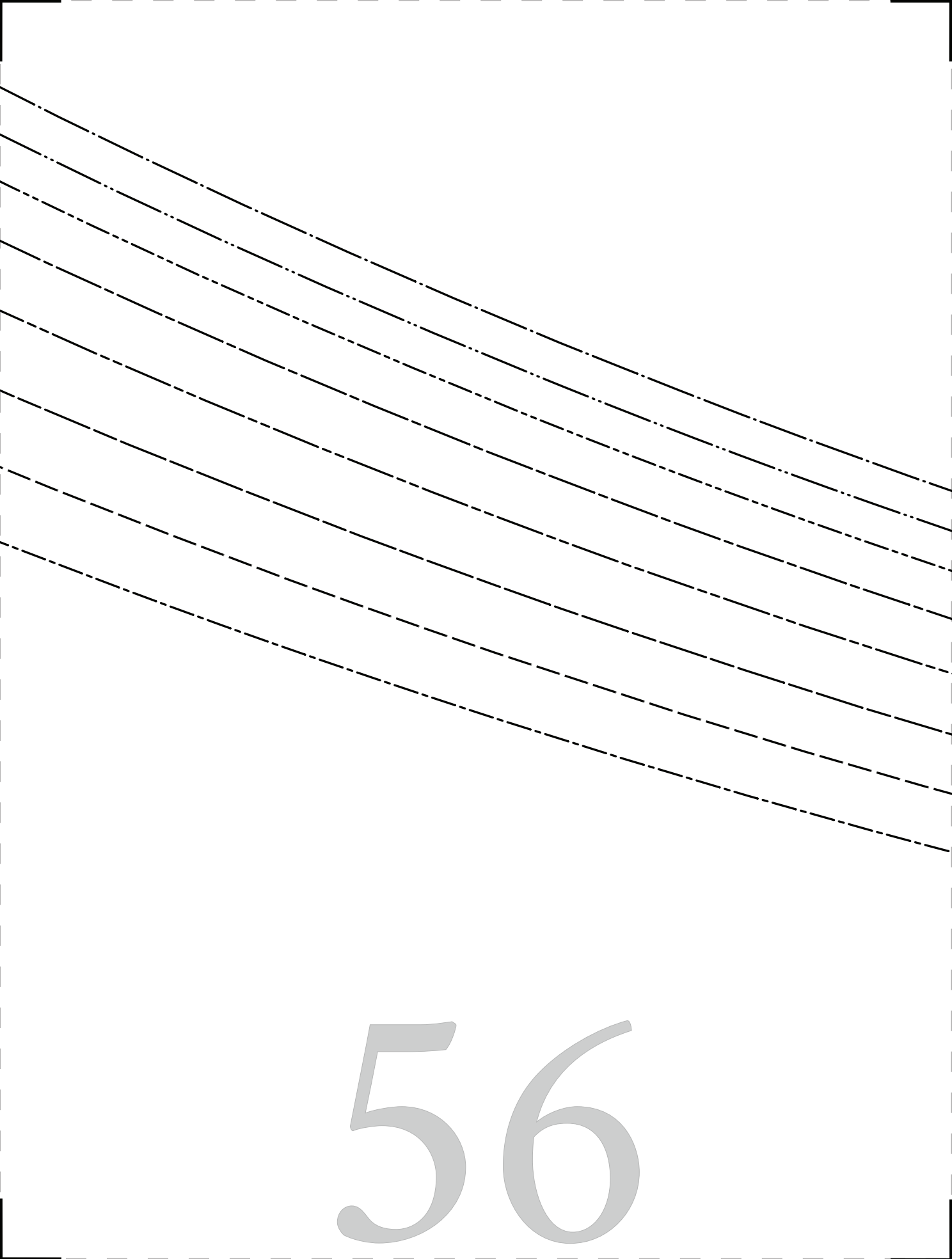


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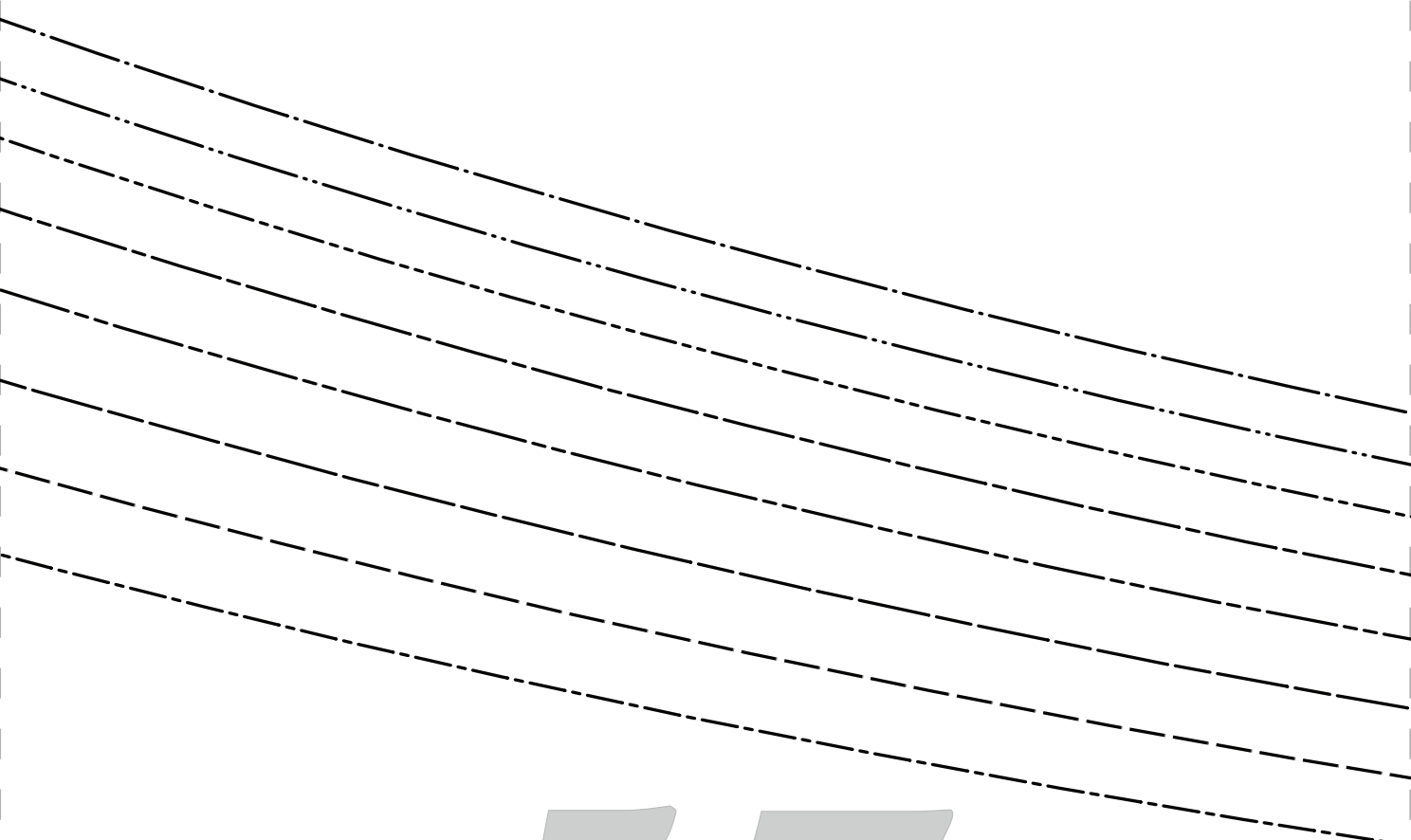
ARMHOLE FACING, CUT 2 OF FABRIC



55



56



57

58

59



60